

Curriculum Vitae

EDUCATION

2017 –2021

Master of Research (Degree expected in July 2021)
Curatorial/Knowledge (90 ECTS)
With Prof. Irit Rogoff
Visual Cultures Department,
Goldsmiths University of London

2020

Master of Arts Degree (60 ECTS)
Curating
Stockholm University, Sweden

2016

Master of Arts Degree (120 ECTS)
Culture and Media Production
Linköping University, Sweden
(Focus on Arts Production and specialization in
Exhibition Production)

2011

Bachelor of Arts Degree (180 ECTS)
Culture and Media Production
Linköping University, Sweden

2004-2006

Birkagården Art School, Stockholm
2-year studio based programme

2003

History of Art, Course A and B (60 ECTS)
Stockholm University

HONORARY POSITIONS

2019- on going

The Nordic Art Association Sweden
Treasurer

2009-2017

Verkstad konstförening (Art Association)
Board Member, Head of Board and Treasurer

WORK

October, 2020 – June, 2021

Art Project Manager
Stockholm Region, Art Department

December, 2015 – September, 2020

Curator: Audience Development, Exhibitions
and Public Programs
Fullersta Gård Art Centre, Huddinge kommun
www.fullerstagard.se

2019- on going

European Director (part time)
Curatorial Program for Research
(Non-for-profit art organization based in
New York). www.curatorialprogram.org/

2009-2010, 2014-2016

Founding Director and Curator
Verkstad konsthall, Norrköping
(Non for profit art platform)
www.verkstadkonst.se

2013-2015

Founder, Curator and Project Manager
Norrköping Air, International Artist in Residence
Programme

2010-2014

Curator and Project Manager
Norrköping Art Museum

SKILLS

Language:

Swedish: Native
English: Professional Proficiency
(IELTS score 2017: 8,0)

Computer Skills:

Microsoft Office: Excellent Level
Adobe Creative Suite: Moderate Level

Susanne Ewerlöf
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PROJECTS (selection)

2021

Curator

A Scenario

February 27 – March 27

Verkstad konsthall

Fanny Ollas (SE), Nanna Debois Buhl (DK), Linda Lamignan (DK), Tomas Nordmak (SE) and Shyama Golden (US)

A balance act between narrating a specific story and creating an open ended speculative situation this exhibition suggests a moment in time with an approaching storm and place that is clearly a home; but when and where this shelter is located might be anything but obvious for the person who enters it. With a starting point in one particular story this exhibition aims towards numerous storylines; about the homes that protects and isolates us, about the outside world and its threats and pleasures and how decisions made today projects into the future.

The exhibition builds on speculative literature in general and the short story “Mother of Invention” by Nnedi Okorafor more explicitly, this project offers an experience to speculate on: What has happened here and what is about to take place? Using scenography, artefacts produced within the realm of art, craft and everyday life, together with time-based media this scenario is intricate and may play out in numerous ways.

In this project I have made an exploration into the imaginative for myself and considered the project a possibility to develop my curatorial thinking and doing. Concretely it has meant that I have designed an exhibition scenography and a physical exhibition experience by imagining future aesthetic expressions and stretching the functions of the gallery space.

Project Manager

Konstväxlingar

Temporary fulltime position October 2020 – June 2021

Stockholm Subway stations: Slussen, Gärdet, Zinkensdamm, Mariatorget, Odenplan and Skanstull

Since 2020 the art department at Stockholm Region is managing the artistic programme for “Konstväxlingar”, temporary art exhibitions in the Stockholm Subway. In my role as project manager I am involved in selecting artists, working with a chain of suppliers delivering special services required for this specific environment. The commission includes writing exhibition texts and oversee the communication including the production of five short films covering a selection of the on-going exhibitions. I manage the budget and time plan and am developing strategies to secure the future of the project.

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2020

Curator

Exhibition: Hole Whole – Kristina Matousch

February 15 – May 3

Fullersta Gård Huddinge/Stockholm

Using a broad range of different techniques, Kristina Matousch challenges the viewer by using seemingly mundane items and transforming them to objects of desire, violence and force, at the same time alluding to tactility and intimacy. In sculpture, performance and painting, Matousch manages to intertwine slick surfaces, sharp edges and perfectly cut-out openings with aspects which may be perceived as bodily and messy. Her process is often physical, leaving traces of the actual performance in the making. By adding a violent intensity to everyday objects, Matousch's work follows in the tradition of minimalistic art, transforming it to a distinctly personal statement.

Reviews (Swedish and English):

[I'm going to eat you whole](#) in online magazine C-Print

[Rikt spektrum av strama objekt](#) in Dagens Nyheter (Major national newspaper) 2020-03-04

[Humoristiskt men stilfullt på Fullersta Gård](#) in Svenska Dagbladet (Major national newspaper) 2020-03-10

2019

Curator

Exhibition: If these walls could talk

November 15 - February 15

Fullersta Gård Huddinge/Stockholm

Max Ockborn (SE), Jenny Palén (SE), Simen Godtfredsen (NO/SE) Marie O'Connor (UK), Tova Mozard (SE) And Karin Boye (SE)

For this occasion, six artists who use locations and spaces to tell stories are united. Together with Fullersta Gård, which in itself carries layers of narratives, their work will add parallel storylines. Props, styled spaces, costumes, lights, sounds and small details form the framework and in many cases the visitor's imagination determines what has happened and why.

The works are mainly spatial installations and open the boundaries towards other art forms such as film, theatre, cabaret, scenography and performance. An exploration of the exhibition offers experiences of the worlds that are depicted, but it also carries subtle comments about the contemporary reality.

The public programme accompanying the exhibition included a commissioned performance "Guldare" by Jenny Palén and Arvid Wretman as well as "An Afro-futuristic Afternoon" featuring a video work by John Akomfrah and a lecture by Elena Wolay.

Reviews

["Om dessa väggar kunde tala" på Fullersta gård](#) in online magazine Konsten.net

[Love me tender](#) in online magazine Kunstkritikk

[Med känsla för stämningar i David Lynchs anda](#) in Svenska Dagbladet

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Curator and Producer

The Trans-Atlantic meeting on Nationalism(s)
July 16-18
New York City

I organized a three-day workshop engaging artists based in the Nordic realm and the US. It consisted of workshops, performances and video screenings and a keynote lecture with Professor Michael Hechter. Commissioned by Curatorial Program for Research. Venues: Scandinavia House, Finnish Cultural Institute and Queens Museum.

The public event *A Common Ground* at the Queens Museum included video works and commissioned performances by: Paula Urbano (SE), Selma Selman (BA), Runo Lagomarsino (SE), Fikret Atay (TR/SE), Katarina Pirak Sikku (SE), Linda Karin Larsen (NO/DK) and Liv Strand (SE).

2017**Curator**

Exhibition: If Seeing is Believing
Fullersta Gård Huddinge/Stockholm
Lena Bergendahl (SE), Petra Cortright (US), Toril Johannessen (NO), Windy Fur Rundgren (SE), Mykola Ridnyi (UA), Aleksandra Vajd (SI) & Hynek Alt (CZ).

Contrary to what one might think, vision is no mere act of passive perception but in fact is a process of active construction, where previous experiences, cultural identity and personality play a big part. If Seeing is Believing is a group exhibition that focuses on the biological processes behind sight, how the eye interplays with the brain as well as how this links to psychological and cultural processes. The artists also brings up the seemingly unconscious procedure of making images in our mind and the mindful endeavor to create images and work with optics, technique and media to understand and influence reality.

Curator

Video Screening: *The (L)one and Only*
Gallería Ruby, Buenos Aires
Roxy Farhat, Elin Magnusson, Jenny Palén and Catti Brandelius. In the context of the exhibition PintorAs, curated by Carmen Ferreyra.

Project Manager (with Jonatan Habib Engqvist)

CPR 2017 : *Baltic Sea* | September - October
Tallin, Stockholm, Oslo, Malmö and Copenhagen

Curatorial Program for Research (CPR) is a residency format for curators exploring various local art scenes in the world. The Baltic Sea edition brought a group of eight curators to a number of cities in the Baltic/Nordic region to meet representatives of institutions and local artists during four weeks of travel.

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2016

Curator and Producer

Exhibition: *Escaping Space*

Fullersta Gård, Huddinge/Stockholm

Louise Blad (SE), Kah Bee Chow (MY/NZ), Paul Fägerskiöld (SE), Harpa Dögg Kjartansdóttir (IS), Katarina Nord (SE), Jenny Palén (SE), Maja Rohwetter (DE) and Aykan Safoğlu (TR).

Curator (with Naz Cuguoğlu)

Artistic Research Project: *IdentityLab*

The project consisted of travels, seminars and public programmes in various locations in Sweden and Turkey. Resulted in the publication *Between Places* and events at SALT Galata, DEPO art space, Norrköping Art Museum and Verkstad konsthall.

Participating Artists: Fikret Atay, Nancy Atakan, Hera Büyüктаşçıyan, Elmas Deniz, Işıl Eğrikavuk, Katarina Pirak Sikku, Liv Strand, Can Sungu, Lisa Torell and Ferhat Özgür.

2015

Curator

Exhibition: *Becoming by Recalling*

Passagen Konsthall, Linköping and public spaces in Linköping

Roxy Farhat (IR/SE), Silje Figenschou Thoresen (NO) Carola Grahn (SE), Sasha Huber (FI) Sofia Hultin (SE), Ingela Ihrman (SE), Martin Karlsson Tebus (SE), David Larsson (SE), Elin Magnusson (SE), Mykola Rydnyi (UA), This is Sweden (SE), Mattias Åkeson (SE)

2013

Curator and Producer

Acting in the City – Centennial Exhibition of Norrköping Art Museum

Norrköping Art Museum and public spaces in Norrköping

Exhibition with works by: Johanna Adebäck (SE), Falah Alani (IQ), Catti Brandelius (SE), Ylva Ceder (SE), Carl Johan De Geer (SE), Claudia Djabbari (IR/DE), Öyvind Fahlström (SE), Unni Gjertsen (NO), Jeppe Hein (DK), Fredric Ilmarson (SE), Matti Kallioinen (SE), Martin Karlsson Tebus (SE), Gunilla Klingberg (SE), Local A.: Jenny Berntsson och Felice Hapetzeder (SE), Carsten Nicolai (DE), Katarina Nitsch (SE), Stina Opitz (SE), Hans Rosenström (FI), Viktor Rosdahl (SE), Natasha Rosling (UK).

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TEACHING, LECTURES AND SEMINARS (selection)

2021

Guest Lecturer

Idun Lovén Art School, Stockholm. "The Art World and its prospects"

Guest Lecturer

Linköping University. About the exhibition "A Scenario" and exhibition making for undergraduate students.

2016

Curator

Exchanging Notes. A series of international seminars in Norrköping arranged by Verkstad konsthall in collaboration with IASPIS

Part I - Seminar on Artistic Production in relation to Identity. Co curated with Naz Cuguoğlu. Workshops, discussions and a lecture engaged the following artists: Fikret Atay (TUR), Liv Strand, Silje Figenschou Toresen (NO), Can Sungu (TUR) Mattias Åkeson, Annika Kupiainen, Babak Salimizadeh (IR), Marcus Doverud, Elin Magnusson, Lisa Torell, David Larsson, Erik Berggren (Curator, Museum of Forgetting), Bodil Axelsson (Researcher, LiU)

Part II Making Memories. Co-curated with Mykola Ridnyi. Works (performance, video or artist talks) by Lisa Torell, Elin Magnusson, Mykola Ridnyi (UKR), Annika Kupiainen, Oleksyi Radinskyi (UKR), David Chichkan (UKR), Lada Nakonechna (UKR), Yevgenia Belorusetz (UKR) och Oleksandr Burlaka(UKR)

Panel Member

Konsten, staden, innevånarna. (The Art, the City, the Residents) at Södertörn University.
Organized by the Art History Department.

2015

Main Teacher/Lecturer

Art and Cultural Management in Public Space, 7,5 ECTS
Linköping University

Co-Curator

Seminar INTERFACES III: Becoming by Recalling. Arranged in collaboration with Passagen Konsthall and ACSIS/Linköping University

Guest lecturer

Entrepreneurship for cultural workers 15 ESTC", Linköping University

Lecturer

"New takes on Heritage and Identity". At the conference "Kulturarvsdagarna", arranged by Östergötlands Museum

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2014

Guest lecturer

Master Program "Culture, Society and Media", LiU.

PUBLISHED TEXTS:

2017

If Seeing is Believing | Exhibition Catalogue, editor and writer of exhibition essay
Contributors: Prof Martin Jay and Windy Fur Rundgren

2016

Between Places | Self-published book, co-edited with Naz Cuguoğlu

Contributors: Fikret Atay, Hera Büyükaşçıyan, Ferhat Özgür, Katarina Pirak Sikku, Liv Strand, Can Sungu and Lisa Torell

Writer of the exhibition text for Elin Magnusson's solo exhibition Skogen behöver att jag ser den at NAU Gallery in Stockholm.

Writer of the essay *Idén om en plats (The idea of a Place)* in the publication/artist book *En guide till Skärblacka (A guide to Skärblacka)* by the artist Petra Rahm.

2015

A Certain Sense of Place Exhibition Essay for Sindri Leifsson's soloshow and the catalogue *Exi(t)*, produced by Verkstad konsthall in the context of Norrköping Air

Becoming by Recalling May 23 – August 9. Editor of the exhibition catalogue with texts in Swedish and English and the writer of the exhibition essay. ISBN 978-91-637-8820-8

Co-editor and writer, *Rum för konst 9-15*, a book about Verkstad Art Space. ISBN 978-91-980725-7-0

2014

Public Art Agency, text about the art collection at SLU, The Agricultural University, Uppsala

2013

Writer for *Följeslagaren (The Companion Guide)* a book about the art collection at Norrköping Art Museum.

Acting in The City, Writer of the Exhibition Essay in the Exhibition Catalogue. ISBN 978-91-88244-34-5
201

Art Island, Local A. Writer of the text "Arriving in Skärblacka"/ ISBN 978-91-637-3258- 4

RESIDENCIES AND GRANTS:

2019

Stockholm Region. Project Grant for CPR 2019 – Liquefying the North

Swedish Art Council. Project Grant for Trans-Atlantic Meeting on Nationalism(s)

2018

Helge Axelsson Johnsson Foundation. Grant for studies at Goldsmiths University.

2017

Helge Axelsson Johnsson Foundation. Grant for studies at Goldsmiths University.

Längmanska Kulturfonden for the publication If Seeing is Believing

2016

Participant of the Curatorial Program for Research 2016: Eastern Europe. A fully funded research scholarship including travels to Kiev, Prague and Warsaw in September 2016.

Seed funding from the Swedish Institute's Creative Force program for the project IdentityLab Sessions which took place in Istanbul May 20-21, 2016.

2015

Grant from Helge Ax:son Johnssons Foundation

Grant from Claes and Greta Lagerfelts Foundation(for Verkstad konsthall)

Gertrude and Ivar Philipssons Foundation. Stipend for a study visit to New York City

Residency Unlimited, NYC, 1-month residency (August 2015)

Seed funding from the Swedish Institute's Creative Force program. Includes a travel grant for a research trip to Ukraine (Kiev and Kharkiv in September 2015)

Selected for the Tandem Turkey exchange program for Cultural Managers 2015-2016

Längmanska Kulturfonden (for Verkstad konsthall).

Kulturrådet (Swedish Arts' Council), Project Grant for Becoming by Recalling

2014

Armkroksresa. Visit in New York and participation in Museum Camp at Santa Cruz Museum of Art and History. A five-day course on measuring social impact. Grant from the Swedish Exhibition Agency

2012

Series of research trips: Norway (Oslo, Bergen and Stavanger), Copenhagen and London. Grant from the Nordic Culture Point for Acting in the City