

Curriculum Vitae

EDUCATION

2017 –2020

MRes Curatorial/Knowledge (Part time)
Visual Cultures Department,
Goldsmiths University of London

2014 - 2016

Master of Arts, Culture and Media Production
Linköping University, 120 ECTS
(Focus on Arts Production and specialization in
Exhibition Production)

2011 - 2014

Courses at Master Level, 67,5 ECTS
Stockholm University, Art History Dep:
Curatorship, Art Management & Law I &II,
Audience and audiences and Internship

2007 - 2010

Bachelor of Arts, Culture and Media Production
Linköping University, 180 ECTS

2004-2006

Birkagården Art School, Stockholm
2-year studio based programme

2005

Art Criticism, Södertörn College, 7,5 ECTS

2003

Art History, Stockholm University, 60 ECTS

HONORARY POSITIONS

2019- on going

The Nordic Art Association Sweden
Treasurer

2009-2017

Verkstad konstförening (Art Association)
Board Member, Head of Board and Treasurer

WORK

October 2020 – On-going

Art Project Manager
Region Stockholm, Art Department

December 2019 – September 2020

Curator, Audience Development, Exhibitions
and Public Programs
Fullersta Gård Art Centre
www.fullerstagard.se

2019- on going

European Director (part time)
Curatorial Program for Research
(Non-for-profit art organization based in
New York). www.curatorialprogram.org/

2009-2010, 2014-2016

Founding Director and Curator
Verkstad konsthall, Norrköping
(Non for profit art platform
www.verkstadkonst.se)

2013-2015

Founder, Curator and Project Manager
Norrköping Air, International Artist in Residence
Programme

2010-2013

Curator and Project Manager (Full-time position)
Norrköping Art Museum

SKILLS

Language:

Swedish: Native
English: Professional Proficiency

Computer Skills:

Microsoft Office: Excellent Level
Adobe Creative Suite: Moderate Level

PROJECTS (selection)

2020

Curator

Exhibition: Hole Whole – Kristina Matousch
February 15 – May 3
Fullersta Gård Huddinge/Stockholm

Using a broad range of different techniques, Kristina Matousch challenges the viewer by using seemingly mundane items and transforming them to objects of desire, violence and force, at the same time alluding to tactility and intimacy. In sculpture, performance and painting, Matousch manages to intertwine slick surfaces, sharp edges and perfectly cut-out openings with aspects which may be perceived as bodily and messy. Her process is often physical, leaving traces of the actual performance in the making. By adding a violent intensity to everyday objects, Matousch's work follows in the tradition of minimalistic art, transforming it to a distinctly personal statement.

Reviews (Swedish and English):

[I'm going to eat you whole](#) in online magazine C-Print

[Rikt spektrum av strama objekt](#) in Dagens Nyheter (Major national newspaper) 2020-03-04

[Humoristiskt men stilfullt på Fullersta Gård](#) in Svenska Dagbladet (Major national newspaper) 2020-03-10

2019

Curator

Exhibition: If these walls could talk
November 15 - February 15

Fullersta Gård Huddinge/Stockholm

Max Ockborn (SE), Jenny Palén (SE), Simen Godtfredsen (NO/SE) Marie O'Connor (UK), Tova Mozard (SE) And Karin Boye (SE)

For this occasion, six artists who use locations and spaces to tell stories are united. Together with Fullersta Gård, which in itself carries layers of narratives, their work will add parallel storylines. Props, styled spaces, costumes, lights, sounds and small details form the framework and in many cases the visitor's imagination determines what has happened and why.

The works are mainly spatial installations and open the boundaries towards other art forms such as film, theatre, cabaret, scenography and performance. An exploration of the exhibition offers experiences of the worlds that are depicted, but it also carries subtle comments about the contemporary reality.

Reviews

["Om dessa väggar kunde tala" på Fullersta gård](#) in online magazine Konsten.net

[Love me tender](#) in online magazine Kunstkritikk

[Med känsla för stämningar i David Lynchs anda](#) in Svenska Dagbladet (Major national newspaper)

Susanne Ewerlöf

Russinvägen 58; 123 59 Farsta, SWEDEN
Susanne.ewerlof@gmail.com, +46-73 535 0365

Curator and Producer

The Trans-Atlantic meeting on Nationalism(s)
July 16-18
New York City

A three-day workshop engaging artists based in the Nordic realm and the US. Made up of workshops, performances and video screenings. Commissioned by Curatorial Program for Research. Venues: Scandinavia House, Finnish Cultural Institute and Queens Museum.

The public event *A Common Ground* includes video works and commissioned performances by: Paula Urbano (SE), Selma Selman (BA), Runo Lagomarsino (SE), Fikret Atay (TR/SE), Katarina Pirak Sikku (SE), Linda Karin Larsen (NO/DK) and Liv Strand (SE).

2017**Curator**

Exhibition: *If Seeing is Believing*
Fullersta Gård Huddinge/Stockholm
Lena Bergendahl (SE), Petra Cortright (US), Toril Johannessen (NO), Windy Fur Rundgren (SE), Mykola Ridnyi (UA), Aleksandra Vajd (SI) & Hynek Alt (CZ).

Curator

Video Screening: *The (L)one and Only* | July 15
Gallería Ruby, Buenos Aires
Roxy Farhat, Elin Magnusson, Jenny Palén and Catti Brandelius. In the context of the exhibition *PintorAs*, curated by Carmen Ferreyra.

Project Manager (with Jonatan Habib Engqvist)

CPR 2017 : Baltic Sea | September - October

Tallin, Stockholm, Oslo, Malmö and Copenhagen

Curatorial Program for Research (CPR) is a residency format for curators exploring various local art scenes in the world. The Baltic Sea edition brought a group of eight curators to a number of cities in the Baltic/Nordic region to meet representatives of institutions and local artists during four weeks of travel.

2016**Curator and Producer**

Exhibition: *Escaping Space*

Fullersta Gård, Huddinge/Stockholm

Louise Blad (SE), Kah Bee Chow (MY/NZ), Paul Fåggerskiöld (SE), Harpa Dögg Kjartansdóttir (IS), Katarina Nord (SE), Jenny Palén (SE), Maja Rohwetter (DE) and Aykan Safoğlu (TR).

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Curator (with Naz Cuguoğlu)

Artistic Research Project: *IdentityLab*

Consisted of travels, seminars and public programmes in various locations in Sweden and Turkey. Resulted in the publication *Between Places* and events at Salt Galata, DEPO art space, Norrköping Art Museum.

Participating Artists: Fikret Atay, Nancy Atakan, Hera Büyükaşçıyan, Elmas Deniz, Işıl Eğrikavuk, Katarina Pirak Sikku, Liv Strand, Can Sungu, Lisa Torell and Ferhat Özgür.

2015**Curator**

Exhibition: *Becoming by Recalling*

Passagen Konsthall, Linköping and public spaces in Linköping

Roxy Farhat (IR/SE), Silje Figenschou Thoresen (NO) Carola Grahn (SE), Sasha Huber (FI) Sofia Hultin (SE), Ingela Ihrman (SE), Martin Karlsson Tebus (SE), David Larsson (SE), Elin Magnusson (SE), Mykola Rydnyi (UA), This is Sweden (SE), Mattias Åkeson (SE)

2013**Curator and Producer**

Acting in the City – Centennial Exhibition of Norrköping Art Museum

Norrköping Art Museum and public spaces in Norrköping

Exhibition with works by: Johanna Adebäck (SE), Falah Alani (IQ), Catti Brandelius (SE), Ylva Ceder (SE), Carl Johan De Geer (SE), Claudia Djabbari (IR/DE), Öyvind Fahlström (SE), Unni Gjertsen (NO), Jeppe Hein (DK), Fredric Ilmarson (SE), Matti Kallioinen (SE), Martin Karlsson Tebus (SE), Gunilla Klingberg (SE), Local A.: Jenny Berntsson och Felice Hapetzeder (SE), Carsten Nicolai (DE), Katarina Nitsch (SE), Stina Opitz (SE), Hans Rosenström (FI), Viktor Rosdahl (SE), Natasha Rosling (UK).

TEACHING, LECTURES AND SEMINARS (selection)**2016****Curator**

Exchanging Notes. A series of international seminars in Norrköping arranged by Verkstad konsthall in collaboration with IASPIS

Part I - Seminar on Artistic Production in relation to Identity. Co curated with Naz Cuguoğlu. Workshops, discussions and a lecture engaged the following artists: Fikret Atay (TUR), Liv Strand, Silje Figenschou Toresen (NO), Can Sungu (TUR) Mattias Åkeson, Annika Kupiainen, Babak Salimizadeh (IR), Marcus Doverud, Elin Magnusson, Lisa Torell, David Larsson, Erik Berggren (Curator, Museum of Forgetting), Bodil Axelsson (Researcher, LiU)

Part II Making Memories. Co-curated with Mykola Ridnyi. Works (performance, video or artist talks) by Lisa Torell, Elin Magnusson, Mykola Ridnyi (UKR), Annika Kupiainen, Oleksyi Radinskyi (UKR), David Chichkan (UKR), Lada Nakonechna (UKR), Yevgenia Belorusets (UKR) och Oleksandr Burlaka(UKR)

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Panel Member

Konsten, staden, innevånarna. (The Art, the City, the Residents) at Södertörn University.

2015**Main Teacher/Lecturer**

Art and Cultural Management in Public Space, 7,5 ECTS
Linköping University

Co-Curator

Seminar INTERFACES III: Becoming by Recalling. Arranged in collaboration with Passagen Konsthall and ACSIS/Linköping University

Guest lecturer

Entrepreneurship for cultural workers 15 ESTC”, Linköping University

Lecturer

”New takes on Heritage and Identity”. At the conference ”Kulturarvsdagarna”, arranged by Östergötlands Museum

2014**Guest lecturer**

Master Program ”Culture, Society and Media”, LiU.

PUBLISHED TEXTS:**2017**

If Seeing is Believing | Exhibition Catalogue, editor and writer of exhibition essay

Contributors: Prof Martin Jay and Windy Fur Rundgren

2016

Between Places | Self-published book, co-edited with Naz Cuguoğlu

Contributors: Fikret Atay, Hera Büyükaşçıyan, Ferhat Özgür, Katarina Pirak Sikku, Liv Strand, Can Sungu and Lisa Torell

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Writer of the exhibition text for Elin Magnusson's solo exhibition Skogen behöver att jag ser den at NAU Gallery in Stockholm.

Writer of the essay *Idén om en plats (The idea of a Place)* in the publication/artist book En guide till Skärblacka (A guide to Skärblacka) by the artist Petra Rahm.

2015

A Certain Sense of Place Exhibition Essay for Sindri Leifsson's soloshow and the catalogue Exi(t), produced by Verkstad konsthall in the context of Norrköping Air

Becoming by Recalling May 23 – August 9. Editor of the exhibition catalogue with texts in Swedish and English and the writer of the exhibition essay. ISBN 978-91-637-8820-8

Co-editor and writer, Rum för konst 9-15, a book about Verkstad Art Space. ISBN 978-91-980725-7-0

2014

Public Art Agency, text about the art collection at SLU, The Agricultural University, Uppsala

2013

Writer for Följeslagaren (The Companion Guide) a book about the art collection at Norrköping Art Museum.

Acting in The City, Writer of the Exhibition Essay in the Exhibition Catalogue. ISBN 978-91-88244-34-5
201

Art Island, Local A. Writer of the text "Arriving in Skärblacka"/ ISBN 978-91-637-3258- 4

RESIDENCIES AND GRANTS:

2019

Stockholm Region. Project Grant for CPR 2019 – Liquefying the North

Swedish Art Council. Project Grant for Trans-Atlantic Meeting on Nationalism(s)

2018

Helge Axelsson Johnsson Foundation. Grant for studies at Goldsmiths University.

2017

Helge Axelsson Johnsson Foundation. Grant for studies at Goldsmiths University.

Längmanska Kulturfonden for the publication If Seeing is Believing

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2016

Participant of the Curatorial Program for Research 2016: Eastern Europe. A fully funded research scholarship including travels to Kiev, Prague and Warsaw in September 2016.

Seed funding from the Swedish Institute's Creative Force program for the project IdentityLab Sessions which took place in Istanbul May 20-21, 2016.

2015

Grant from Helge Ax:son Johnssons Foundation

Grant from Claes and Greta Lagerfelts Foundation (for Verkstad konsthall)

Gertrude and Ivar Philipssons Foundation. Stipend for a study visit to New York City

Residency Unlimited, NYC, 1-month residency (August 2015)

Seed funding from the Swedish Institute's Creative Force program. Includes a travel grant for a research trip to Ukraine (Kiev and Kharkiv in September 2015)

Selected for the Tandem Turkey exchange program for Cultural Managers 2015-2016

Längmanska Kulturfonden (for Verkstad konsthall).

Kulturrådet (Swedish Arts' Council), Project Grant for Becoming by Recalling

2014

Armkroksresa. Visit in New York and participation in Museum Camp at Santa Cruz Museum of Art and History. A five-day course on measuring social impact. Grant from the Swedish Exhibition Agency

2012

Series of research trips: Norway (Oslo, Bergen and Stavanger), Copenhagen and London. Grant from the Nordic Culture Point for Acting in the City